

THIRD ANNUAL
CALGARY
MUSICAL COMPETITION
FESTIVAL



Syllabus
of
Competitions

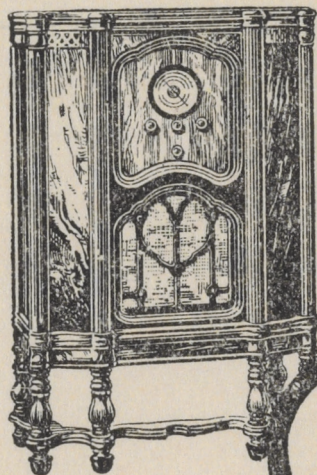
Week of May 8th, 1934

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CALGARY - ALBERTA

Entries will not be accepted after April 14, 1934

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THIRD ANNUAL
Calgary
Musical Competition
Festival

Promoted by the Calgary Branch of the Alberta Musical
Festival Association, Inc.

CALGARY, ALBERTA



Week of May 8th, 1934



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* * *

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General Rules

1. AMATEURS.

All Competitions, unless otherwise stated, are open to Amateurs only.

For the purpose of these competitions an "Amateur" shall be defined as follows: "Any person whose principal means of livelihood is obtained from non-musical work, even if he or she, from time to time, accepts a stipend or honorarium for musical services rendered."

2. TEACHERS.

Any person who accepts or has at any time accepted remuneration for teaching is debarred from competing in any class connected with that particular branch of music which he or she has taught, with the exception of Class 49.

Excepting that: Teachers of singing and professional vocalists are permitted to sing with a choral organization of which they are bona-fide members.

3. OPEN COMPETITIONS may be entered by any person, whether teacher, professional performer or amateur.

4. THE CALGARY WOMEN'S MUSICAL CLUB TROPHY is open only to singers who have won a gold medal or equivalent certificate in a Vocal Solo class at a previous festival.

A gold Medalist who has become a professional vocalist or teacher since winning the medal is not barred from this competition.

5. RESIDENCE.

In no competitions are there any restrictions with regard to residence or domicile.

6. ENTRIES.

An entry form will be found on the last page of this syllabus and can be detached. A further supply of forms can be obtained from the Secretary of the Festival, H. W. Roberts, 1634 Broadview Road, Calgary.

Entry forms, properly filled in, together with the necessary fees, must be in the hands of the Festival Secretary not later than April 14th, 1934. No entry can be accepted after that date.

Orchestral class entries. The personnel of the Orchestra must be submitted with the entry form and all professionals playing in the various sections of the Orchestra must be named.

The Committee reserves the right to refuse any entry.

No individual may be permitted to take part in more than one competition in the same general class, i.e., to compete in more than one solo competition in the general class at the same Festival, e. g., only one entry may be made by an individual in Vocal Solos, Certificate Classes; Vocal Solos, Open Classes; Piano Classes, etc.

No winner of a Medal or a First Place Certificate may compete again in the same class in which Medal or First Place Certificate was won.

It is not permissible for a competitor to take part more than once in the same competition at the same Festival, provided, however, that this does not apply to a Conductor who may conduct two or more bodies in the same competition.

7. ORDER OF COMPETITORS.

The order in which competitors are to be heard will be determined by ballot; the committee, however, reserves the right to alter the order if necessary.

8. MARKS.

Competitors will be marked on the decimal plan.

In all competitions for shields, cups or certificates at least seventy-five per cent. of the possible marks must be gained to obtain a reward.

Exceptions: In Class 7 (Choirs from towns not exceeding 3,000 population) and in the various classes for School Choruses, the certificates will be awarded if seventy per cent. of the possible marks is obtained.

9. CERTIFICATES.

All winning Choirs and Choruses and winners of first and second places in their respective classes will receive a Certificate.

10. CHURCH CHOIRS.

a. It shall be within the province of the Committee to recommend the non-acceptance of an entry from a choir in the city which, in their opinion, desires to compete in a class lower than the normal standard of its work warrants.

b. Choirs entering in Class 3 may not enter in either Classes 4 or 5 nor may a choir entering in Class 4 enter also in Class 5. But any Choir which has a mixed organization of ladies, men and boys may, with the men and boys, compete in Class 6 even though the full choir is entered in one of the Classes for Mixed-voice Choirs.

c. In all selections for a Choir or Choral Society where a part is marked "solo" or "verse," that particular section must be sung "full."

11. MEMBERSHIP.

a. Singers in Classes 3 to 7 (Church Choirs) must have been bona-fide members of the choir with which they perform for at least two months preceding the date of the competition.

b. Singers in Class 12 (Service Clubs' Male Chorus) must be bona-fide members of the Club with which they sing, but they may engage a Conductor, either professional or amateur who is not a member of the Club.

12. SCHOOL ENTRIES.

Any school or college working under the jurisdiction of the Department of Education (Alberta) is eligible to compete in Class 72 to 77. and in Class 99.

Competitors in these classes must be actual members of the school under the name of which the entry is made, provided, however, that a School Chorus may engage the services of a professional or amateur to train and (or) conduct the Chorus.

13. SUPERVISOR OF MUSIC.

A Supervisor of Music in the schools is not permitted to conduct any of the choruses (excepting in Classes 77 and 78. at the time of competition.

14. SUNDAY SCHOOL ENTRIES.

In Class 79 (Sunday School Choirs) competitors must be under 18 years of age and must have been in regular attendance at the Sunday School for which they sing for at least one month preceding the Festival.

15. COMPETITOR'S OWN SELECTIONS.

a. For Calgary Women's Musical Club Trophy and all Open Competitions (both vocal and instrumental) in which a selection is left to the competitor's own choice, an entrant who has gained the award at a previous festival is not permitted to again use the composition for the performance of which the award was made.

b. In all cases where a selection of a competitor's own choice must be provided, a copy of the music **must** be handed to the Festival Secretary not later than the first day of the Festival, this being plainly marked with nothing but the competitor's number and the class entered.

c. A competitor in any class in which the competitor's own choice may be used cannot perform the same selection in more than one competition, neither can such competitor select a number that is already listed in any other competition in this syllabus.

16. TRANSPOSITION.

In all vocal solos, transposition will be allowed from the stated key, but any competitor singing out of his or her class is liable to disqualification at the discretion of the adjudicator.

17. COMPOSITION ENTRIES.

In Classes , compositions must be in the hands of the Festival Secretary on or before April 1st, 1934. Each manuscript must bear a nom de plume, and no other name outside of the title of the piece, and must be accompanied by an envelope containing the name and address of the competitor with the nom de plume on the outside.

18. ELIMINATION OF CONTESTANTS.

Where there is a large number of entrants in any solo class for which two numbers have been prepared, the Adjudicator may direct that the competitors sing or play one selection as a preliminary test. In the event of such a test being necessary the first selection listed in the syllabus will be given. The Adjudicator shall then choose from amongst the contestants those that will compete in the final test.

19. AGE LIMIT.

In classes where an "age limit" is given in the syllabus, it is to be understood that a competitor shall not have attained the maximum age limit prior to the last day of the Festival, and certificates to age must accompany entry form.

20. ACCOMPANISTS.

Official accompanists will be provided for all competitions but competitors may use their own accompanists if they prefer to do so.

A competitor in the Primary or Junior string classes may have his or her instrument tuned by a Teacher or other person.

21. PROTESTS.

Protests cannot be considered unless made in writing direct to the Secretary during the Festival.

22. SCHOOL CHORUSES.

A competent teacher in any school of which he or she is a member of the faculty may present any number of choruses from that school for adjudication in the Festival.

SPECIAL AWARDS

23. CUPS, SHIELDS AND TROPHIES.

All Cups, Shields and Trophies are purely Challenge Cups, Shields and Trophies and are held by the winners for one year. In no event can they become the property of an individual or an organization.

ROTARY CLUB SHIELD — To be awarded to the Choral Society or Intermediate Church Choir gaining the highest number of marks in Class 2 or Class 4.

RUSSELL McLEAN MEMORIAL TROPHY — To be awarded to the Large Chorus gaining the highest number of marks in Class 8 or Class 10.

INGRAHAM'S SHOE STORE TROPHY — To be awarded for the highest marks in Classes 9 and 11.

HELEN KETCHISON ROBINSON CUP — To be awarded to the contestant gaining the highest number of marks in the open Vocal Classes.

FEDERATION OF HOME AND SCHOOL TROPHY — To be awarded for the most artistic performance by competitors in the Grade School Choruses.

Calgary Musical Competition Festival

JOHN WILSON CUP — To be awarded to the contestant gaining the highest number of marks in the Young Vocalists' Solo Classes. Classes 28 to 37.

HUDSON'S BAY TROPHY — To be awarded for the highest marks in Classes 38 to 40.

BIRKS' TROPHY — To be awarded for the highest marks in Classes 41 to 43.

GLADYS McKELVIE EGBERT CUP — To be awarded to the contestant gaining the highest number of marks in the Open Piano Class. Class 50.

MATTHEWS MUSIC HOUSE CUP. — To be awarded to the contestant gaining the highest number of marks in the Closed Piano Classes. Classes 44 to 48.

NOEL PEARCE TROPHY — To be awarded to the contestant gaining the highest number of marks in the Closed Violin Classes. Classes 55 to 59.

JASCHA GALPERIN TROPHY — To be awarded to the contestant gaining the highest number of marks in the Open Violin Class. Class 60.

MURIEL G. McCALLA CUP — To be awarded to the contestant gaining the highest number of marks in the Closed Violincello Classes. Classes 61 to 63.

JEANETTE M. SHARPLES CUP — To be awarded to the contestant gaining the highest number of marks in Orchestral Classes 65 to 66.

KIWANIS CLUB CUP — To be awarded to the Grade Class Chorus gaining the highest number of marks in Grade Choruses from 1 to 4, or in Mixed Grades 1 and 2, 2 and 3, 3 and 4.

NATIONAL SYSTEM OF BAKING CUP — To be awarded to the Grade Class Chorus gaining the highest number of marks in Grade Choruses from 5 to 8, or in Mixed Grades 4 and 5, 5 and 6, 6 and 7, 7 and 8.

KNIGHTS OF THE ROUND TABLE CUP — To be awarded to the Junior Chorus gaining the highest number of marks in the Junior Chorus Classes. Classes 77 to 79.

CALGARY WOMEN'S MUSICAL CLUB TROPHY — To be awarded to the contestant gaining the highest number of marks in Class 27.

CALGARY WOMEN'S MUSICAL CLUB Annual Scholarship of Fifty Dollars (\$50.00) for additional tuition to the candidate under twenty-one years of age and residing in Calgary who receives the highest number of marks in any sight-reading competition; a minimum of 90 marks out of a possible 100 must be obtained to qualify for this scholarship.

CALGARY WOMEN'S MUSICAL CLUB "GALLI-CURCI" — Annual Scholarship of seventy-five dollars (\$75.00) for additional tuition to the candidate under twenty-one years of age and residing in Calgary who receives the highest number of marks in any Vocal Solo class.



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Resident Secretary for Alberta

1902 13th Street West

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ATTENTION

The attention of all competitors is called to the fact that the Calgary Festival Syllabus is not identical with the Alberta Provincial Festival Syllabus. There are many alterations, and competitors are asked to carefully note these changes, both in class numbers and selected test pieces..

Syllabus of Competitions

CHOIRS and CHORAL SOCIETIES

- 1. Choral Societies (no limit) Fee \$5.00**
 - (a) "O Amica Mea" Morley
(Curwen 61017)
 - (b) "Cold Winter, Villian that thou art"
Debussy
(Chester Ltd.)
(Both unaccompanied)
- 2. Choral Societies (not more than 35 voices) Fee \$3.00**
 - (a) "Love" Elgar
(Novello Part Songs 1028)
 - (b) "The Brownies" Willy Von Moellendorff
(Novello Part Songs 1015)
(Both Unaccompanied)
- 3. Church Choirs (mixed voices) Large Fee \$5.00**
(See Rules 10 and 11)
 - (a) "Rejoice in the Lord, O Ye Righteous"
(accom.) Martin
(Novello N. O. A. 200)
 - (b) "O Saviour of the World"
(unaccom.) Ouseley
(Novello N. O. A. 1185)
- 4. Church Choirs (mixed voices) Intermediate**
Not more than 35 voices **Fee \$3.00**
(See Rules 10 and 11)
 - (a) "O Living Will" (unaccom.) ..C. V. Stanford
(Stainer and Bell, C. C. Library, No. 6)
 - (b) "Light's Glittering Morn" (accom.) Wadely
(Novello N. O. A. 1186)

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CHORAL CLASS—Public appearance with Orchestra.

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SCHOLARSHIPS—Particulars of which may be obtained on application.

EXAMINATIONS are held locally throughout Canada in May, June and July each year. Syllabus sent on application.

Address—College Street and University Ave.,
Toronto (2), Ont.

NOTICE TO CONTESTANTS IN FESTIVAL COMPETITIONS

Numbers from Alberta Musical Festival Syllabus will be accepted for Conservatory Midsummer 1934, examinations, provided that complete list of pieces is submitted for acceptance prior to April 15th, according to rule on page 6 of Annual Syllabus.

Southern Alberta Representative:

MRS. E. J. ANDERSON,

3210 6th Street West, Calgary

5. Church Choirs (mixed voices) Small Fee \$3.00
(See Rules 10 and 11)

- (a) "Now is Come Salvation" (accom.) Fletcher
(Novello N. O. A. 1094)
(b) "Crossing the Bar" (unaccom.) Harry Hill
(Waterloo Music Co.)

6. Church Choirs (men and boys) Fee \$3.00
(See Rules 10 and 11)

- (a) "O Saviour of the World" (accom.) Goss
(Novello)
(b) "Psalm XXIII." (accom.) Hopkins
(Cathedral Psalter)

7. Church Choirs (from towns not exceeding 3000 population) Fee \$3.00
(See Rules 10 and 11)

- (a) "The Lord is My Shepherd"
(accom.) Turner
(Schirmer No. 1150).
(b) "Our Master Hath a Garden"
(accom.) Crimp
(Novello M. T. 930)

8. Female Choruses (over 25 voices) Large Fee \$5.00
(See Rule 10c)

- (a) "The Snow" (accom.) Edward Elgar
(Novello N.O.E. 306 S.S.A.)
(b) "Now is the Month of Maying"
(unaccom.) Thos. Morley
(Novello N.O.E. 478 S.S.A.A.)

9. Female Choruses (maximum 25 voices) Small Fee \$3.00
(See Rule 10c)

- (a) "Curfew" (accom.) Harold E. Watts
(Curwen No. 71615)
(b) "Come Away Sweet Love"
(unaccom.) Miller
(Curwen No. 71353)

10. Male Choruses (over 25 voices) Large Fee \$5.00
(See Rule 10c)

- (a) "There Rolls the Deep" Jean Louis Nicode
(Op. 31 No.2)
(b) "Tiger, Tiger" C. Armstrong Gibbs
(Winthrop Rogers Choral T.T.B.B.)
Both Unaccompanied.

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11. Male Choruses (maximum 25 voices) Small **Fee \$3.00**

(See Rule 10c)

- (a) "Hymn before Action" (unaccom.) W. Davies
(Orpheus 329 Novello)
- (b) "At Andernach in Rhineland"
(accom.) Franz Abt
Opp. 323, No. 2
(Orpheus 176 Novello)

12. Service Clubs and Fraternal Organizations (not more than 30 voices) **Fee \$3.00**

- (a) "The Open Road" (accom.) H. E. Watts
(Elkin Choral Series 1634)
- (b) "You Gentlemen of England"
(unaccom.) Thos. Dunhill
(Orpheus 627 Novello)

13. Commercial Choirs (mixed) **Fee \$3.00**

(All singers must be members of the staff.)

- "The Belfry Tower" J. L. Hatton
(Novello)

VOCAL TRIOS and DUETS

14. Ladies' Trio **Fee 75c**

- "O Lovely Night" (unaccom.) Praetorius
(Novello 528 N.O.E., S.S.A.)

15. Soprano and Contralto Duet **Fee 50c**

- Orpheus with His Lute Cecil Sharman
(Boosey & Co.)

16. Soprano and Tenor Duet **Fee 50c**

- "The Day is Done" Lohr
(Chappell & Co.)

17. Boy and Girl Duet (under 13 years) **Fee 50c**

- "May Song" (Op. 103, No. 1) Schumann
(Novello 28, Two-part Songs.)

18. Boy and Girl Duet (over 13 and under 16) **Fee 50c**

- "Once Upon a Time" Bantock
(Curwen 71383)

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VOCAL SOLOS

The following Classes Nos. 19 to 25 formerly known as the Gold Medal Classes, will remain as the Vocal Classes whose winners from year to year, are eligible for the Calgary Women's Musical Club Cup Competition.

19. Lyric Soprano

Fee 75c

- (a) "Jesus Saviour, I Am Thine" Bach
(Novello S. S. 1598, Edited by Edgar and Aitkins)
(b) "Arrogant Poppies" Gibbs
(Curwen Ed. 2353)

20. Dramatic Soprano

Fee 75c

- (a) "Return, Return" Handel
(Arr. by W. G. Whittaker)
(O.U.P.)
(b) "Dawn Song" Eric Fogg
(Elkin and Co.)

21. Mezzo Soprano

Fee 75c

- (a) "Spring's Awakening" Bononcini
(Arr. by Moffatt)
(Bayley and Ferguson First Series)
(b) "The Virgin's Slumber Song" Max Reger
(Ditson and Co.)

22. Contralto

Fee 75c

- (a) "Sleep" C. H. Parry
(Novello Eng. Lyrics, Set VII. No. VI.)
(b) "Sherwood" James R. Dear
(Stainer and Bell)

23. Tenor

Fee 75c

- (a) "A Son of the Muses" Schubert
(O. U. P.)
(b) "Fair House of Joy" R. Quilter
(Boosey and Co.)

24. Baritone

Fee 75c

- (a) "Annabel Lee" Martin Shaw
(Cramer and Co.)
(b) "My Captain" Cyril Scott
(Elkin and Co.)

25. Bass

Fee 75c

- (a) "Sleeping" Eric H. Thiman
(Augener Ed.)
(b) "A Stave of Roving Tim" Martin Shaw
(Curwen Ed. 2137)



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26. Lieder Class (Duet for Voice and Pianoforte)
Fee \$1.00

Vocalist and accompanist to be considered a team.

Open. (See Rule 15.)

Test piece of own selection from the compositions of Schubert, Schumann or Brahms.

27. Fee \$1.00

Calgary Women's Musical Club Trophy

Open only to competitors who have won a Gold Medal in a vocal solo class in the Provincial Festival Competitions, or a First Place Certificate in Classes 19 to 25, or in the Open Vocal Solo Classes of the Local Festival.

Competitors must prepare two well contrasted numbers of their own choice. The time allowed each competitor for his or her complete performance will be fifteen minutes. The adjudicators in making their award will take into consideration the grade of music performed.

YOUNG VOCALISTS' CLASSES

28. Soprano (under 19 years of age) Female
Fee 50c

"Daffodils" Cyril Scott

29. Soprano (under 22 years of age) Female
Fee 50c

(Elkin & Co.)

"Go Down to Kew in Lilac Time" Graham Peel
(Cramer & Co.)

30. Mezzo Soprano (under 19 years of age) Female
Fee 50c

"The Fairy" Gordon Jacob
(O. U. P. 1078)

31. Mezzo Soprano (under 22 years of age) Female
Fee 50c

"From Out the Fold the Shepherd Drives" Haydn
(O. U. P. 1547)

32. Contralto (under 19 years of age) Female
Fee 50c

"Charming Chloe" Ed. German
(Novello & Co.)

33. Contralto (under 22 years of age) Female
Fee 50c

"The Little Green House" Gretchaninoff
(Curwen Ed. 2341)

Helen Boese

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34. **Tenor (under 19 years of age)** **Fee 50c**
 "Hark, Hark the Lark" Schubert
 (Curwen Ed. 71401)
35. **Tenor (under 22 years of age)** **Fee 50c**
 "St. Agnes Morn" Purcell
 (Cramer & Co.)
36. **Baritone (under 19 years of age)** **Fee 50c**
 "The Jolly Miller" R. Quilter
 (Winthrop Rogers, Booser)
37. **Baritone (under 22 years of age)** **Fee 50c**
 "Silent Worship" Handel
 (Curwen 2502)
38. **Boy's Solo (under 10 years of age)** **Fee 50c**
 "The Windmill" Reg. Hunt
 (Winthrop Rogers, Booser), W. R. 4700.
39. **Boy's Solo (under 13 years of age)** **Fee 50c**
 "The Caravan" Martin Shaw
 (Cramer & Co.)
40. **Boy's Solo (over 13 years of age)** **Fee 50c**
 "Nymphs and Shepherds" Purcell
 (Arr. Percy Fletcher)
 (Curwen 70851)
41. **Girl's Solo (under 10 years of age)** **Fee 50c**
 "Sleep My Baby" Chas. Wood
 Year Book Press 321 (Deane & Son)
42. **Girl's Solo (under 13 years of age)** **Fee 50c**
 "Silver and Gold" Franz Schubert
 (O. U. P. 1582)
43. **Girl's Solo (under 16 years of age)** **Fee 50c**
 "I Know Where I'm Going" Herbert Hughes
 (Boosey)

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PIANO CLASSES

- 44. Preliminary (under 9 years of age) Fee 50c**
 "The Little Trifle" Couperin
 (Toronto Conservatory Introductory Book Series 2)
 "Winding Flowers" Reinecke
 (Toronto Conservatory Introductory Book Series 2)
- 45. Primary (under 11 years of age) Fee 50c**
 "Gig in G" Arne
 (100 Best Short Classics Book 1) Published by Patersons
 "Celtic Lullaby" Dunhill
 (Lengnick)
- 46. Junior (under 14 years of age) Fee 50c**
 "Bagatelle in E Flat Major" Beethoven
 (Op. 33 No. 1)
 (Fischer)
 "The Little Russian Dancer" Colin Taylor
 (Lengnick)
- 47. Intermediate (under 16 years of age) Fee 50c**
 "Sonata in A Minor, 1st Movement" Mozart
 (Schirmer)
- 48. Senior (under 23 years of age) Fee 75c**
 "Preambulum from Partita in G" Bach
 (Schirmer or Peters) Vol. 2, No. 5
- 49. Student Teacher (under 19 years of age) Fee 75c**
 "Ballade in D Minor" Op. 10, No. 1 Brahms
- 50. Open (no age qualification) Fee \$1.00**
 "Sonata in D Major" Op. 28, 1st Movement only
 Beethoven
- 51. Junior Piano Duet (under 14 years of age) Fee 50c**
 "From the Highlands" Edgar Moy
 (Winthrop Rogers)
- 52. Intermediate Piano Duet (under 16 years of age) Fee 50c**
 "Prelude" Norman O'Neill
 (From 3 Piano Duets published by Oxford University Press)
- 53. Two Pianos Fee \$1.00**
 "Valse from Suite Op. 15" Arensky
 (Schirmer)
- 54. Concerto Class Fee \$1.00**
 "Concerto in D Major" (Coronation) Mozart
 First Movement only
 (Published by Schirmer with Cadenza included)

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55. Preliminary (under 9 years of age) Fee 50c

"March Militaire Op. 52 No. 6" Armstrong
(Woods)

"Spring Song" Ackroyd
(Augener)

56. Primary (under 11 years of age) Fee 50c

"Minuet" Purcell
(Macklem)

"Cavatina Op. 174 A No. 9" Reinecke
(Elementary Exam. Book, Toronto Conservatory)

57. Junior (under 14 years of age) Fee 50c

"Minuet Op. 87" Hans Sitt
(Fischer)

"Simple Romance" Von Kunitz
(Primary Exam. Book, Toronto Conservatory)
(F. Harris)

58. Intermediate (under 16 years of age) Fee 50c

"Sarabande from Suite in E Flat" Bach
Arr. by Geo. Henschell
(Augener)

"Gipsy Serenade Op. 47" Joseph Bloch
(Fischer)

59. Senior (under 23 years of age) Fee 75c

"Concerto in E Flat 1st Movement" Mozart
(Augener)

60. Open (no age qualification) Fee \$1.00

"Concerto Op. 61 1st Movement" Beethoven
(Schirmer)

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61. **Primary (under 15 years of age)** **Fee 50c**
"Hush Song" (Six songs without words) S. Champ.
(Augener Edition)
62. **Junior (under 17 years of age)** **Fee 50c**
"Chant du Soir" (Evening Song) ---
Geo. Goltermann
Op. 118 No. 1
(Augener Edition)
63. **Senior (under 23 years of age)** **Fee 75c**
"Concerto No. 4 in G, 2nd and 3rd Movements"
Op. 65 ----- Geo. Goltermann
(Fischer)
64. **Open (no age qualification)** **Fee \$1.00**
"Variations on an Original Theme"
Op. 50 ----- Romberg
(Fischer)

ORCHESTRAS

65. **Full Orchestras (not exceeding 50 players)** **Fee \$5.00**
"Coriolamus" ----- Beethoven
(Fischer)
Also one selection of competitor's own choice.
66. **String Orchestra (not exceeding 25 players)** **Fee \$3.00**
One selection of competitor's own choice.
67. **Sunday School Orchestra** **No Fee**
"Sweet Dreams" ----- Tchaikowsky
(Schirmer's Master Series)
68. **Public School Orchestra** **No Fee**
(Not exceeding 12 players)
"March Herisque" ----- Schubert
(Schirmer's Master Series)
69. **High School Orchestra** **No Fee**
"Spring Song" ----- Mendelssohn
(Schirmer's Master Series)

INSTRUMENTAL TRIO

70. **Trio (Violin, 'Cello and Piano)** **Fee \$1.50**
Trio, Op. 49, 1st Movement ----- Mendelssohn
(Augener 7267A.)

STRING QUARTETTE

71. **Two Violins, Viola and 'Cello** **Fee \$2.00**
Quartette, Op. 18, No. 1, 1st Movement.....
Beethoven
(Wood)

SCHOOL CHORUSES

- 72. Private School Kindergarten** **No Fee**
Action Song of own choice.
- 73. School Choruses, Primary Grades 1, 2 and 3.** **No Fee**
(Not more than 24 voices.)
Action Song of Own Choice. Time Limit, 6 minutes.
- 74. Public School Choruses, Junior Grades 3, 4 and 5** **No Fee**
Not more than 24 voices.
"As I Walked Through the Meadows"
(Accom.) Cecil J. Sharp
(Novello's School Songs, No. 950)
- 75. Public School Choruses, Senior Grades 6, 7 and 8** **No Fee**
Not more than 30 voices.
"Rain in May" (Two-part) Accom. Moffat
(Novello's School Songs, No. 1537)
- 76. High School or Private School Choruses** **No Fee**
(Above Grade 8, not more than 30 voices)
"Rilloby Rill" Bantock
(Williams' Edition, No. 16, Series 16)
- 77. Junior Girls' Chorus (under 18 years of age)** **No Fee**
"Evening Song" (two-part) Accom. Ireland
(Novello's Octavo Edition No. 162)
- 78. Boys' Chorus** **No Fee**
"Twelve by the Clock" C. H. Lloyd
(Two Part) Accom.
(Novello's School Songs, No. 731)
- 79. Sunday School Choirs (minimum 12 voices)** **No Fee**
(See Rule 14)
"Christmas Bells (Accom.) Chas. Wood
(Edward Arnoll Series No. 46)
- Boy Scout Chorus.**
- 80. Cubs.** **No Fee**
"The Canadian Boat Song" Moffat
Songs for Canadian Boys, No. 10, by McMillan)
- 81. Scouts.** **No Fee**
"Down Among the Dead Men" Old English
Songs for Canadian Boys, No. 25.

Rhythmic Ensemble to be Conducted by Pupil

83. **Public School Pupils (under 9 years)** **No Fee**
One selection of competitor's own choice.
84. **Public School Pupils (age 9 to 12)** **No Fee**
One selection of competitor's own choice.

SIGHT SINGING

85. **Junior (boy or girl under 15 years of age)** **Fee 50c**
86. **Senior (age 15 and under 21 years)** **Fee 50c**
87. **Open (no age limit)** **Fee 50c**

EAR TEST

88. **Junior (under 17 years of age)** **Fee 50c**
89. **Open (no age limit)** **Fee 50c**

SIGHT PLAYING

90. **Junior Piano (under 16 years of age)** **Fee 50c**
91. **Junior Piano Sight Accompanying (under 16 years of age)** **Fee 50c**
92. **Open Piano (no age limit)** **Fee 50c**
93. **Open Piano Accompanying (no age limit)** **Fee 50c**
94. **Junior Violin (under 16 years of age)** **Fee 50c**

CHORAL SIGHT SINGING

No Entrance Fee.

95. **Public School Sight Tests (Junior, Grades 3, 4 and 5, minimum number of voices 20)**
96. **Public School Sight Tests (Senior, Grades 6, 7 and 8, minimum number of voices 20)**
97. **Boys' Chorus Sight Singing.**
98. **Choir and Choral Society Sight Singing.**

(Competitors eligible for this class are Choirs and Choral Societies competing in Classes 1 to 7 only.)

GRADE SCHOOL CHORUSES

99a. Grade 1.

"Molly and Polly" M. White
(Primary Melodies, P. 19)

99b. Grade 2.

"All the World is Gaily Dancing" Wickett
P. 61
Rote Songs and Singing Games (Wickett)
(Gage & Co., Toronto)

99c. Grade 3.

"Three Little Heads" Annie E. Armstrong
Teacher's Manual, Progressive Music Series, Book 1.
P. 150
(Gage & Co., Toronto)

99d. Grade 4.

"The Rain" Max Bruch
P. 49
(Progressive Music Series, Book 2.)
(Gage & Co., Toronto)

99e. Grade 5.

"Tara's Halls" Moore
(School and Community Song Book)
P. 157 (2 Part Song)
(Gage & Co., Toronto)

99f. Grade 6.

"It Was a Lover and His Lass" Morley
(2 Part Song) P. 89
(School and Community Song Book)
(Gage & Co., Toronto)

99g. Grade 7.

"I Would That My Love" Mendelssohn
(2 part) P. 216
(School and Community Song Book)
(Gage & Co., Toronto)

99h. Grade 8.

"Hail, Smiling Morn" Spofforth
(2 and 3 Part Song) P. 74
(School and Community Song Book)
(Gage & Co., Toronto)

Mixed Grades

Entries will be accepted from School Rooms in which the classes are made up of two successive grades. Classes for the mixed grades will be: 99AB, 99BC, 99CD, 99DE, 99EF, 99FG, and 99GH and will be for Grades 1 and 2, 2 and 3, 3 and 4, 4 and 5, 5 and 6, 6 and 7, and 7 and 8. The test selection as set for the lowest of the two grades in the class will be the test selection for the mixed class and the competitions will be between similar mixed grades classes only.

RURAL SCHOOLS

100a. Grades 1 to 4. No Fee

"Old English Nursery Rhyme"

P. 45 One Room Book or P. 149 Teachers' Manual,
Vol. 2 P.M.S.

100b. Grades 5 to 8. No Fee

"John Peel."

P. 92, School and Community Book.

TOWN AND VILLAGE SCHOOLS

101a. Grades 1 to 4. No Fee

"Sweet Nightingale."

P. 168, Vol. 2, P.M.S.
or P. 56, One Book Course.

101b. Grades 5 to 8. No Fee

"Men of Harlech"

P. 110, School and Community Song Book.

ACTION SONGS

102. Rural, Town and Village Schools. No Fee

Action Song of competitor's own choice. Time limit,
6 minutes.

103. City Schools. No Fee

Action Song of competitor's own choice. Time limit,
6 minutes.

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CALGARY

The Calgary Musical Festival is made possible through the efforts of a small voluntary committee of Calgary citizens, whose aim is to present and foster music in Calgary. They ask the support of musicians and students to make this Festival a success. No pains are spared to obtain the best Adjudicators so that the competitors may get the benefit of their advice and criticism. The spirit of the Festival should inspire all eligible musicians for the sake of their art, their fellow-musicians, and themselves, to get into the race on the road to excellancy and to set as keen a pace as they know how. There should be no room for complacency.

We wish to thank the Advertisers and those that have made possible the printing of this Syllabus for free distribution, and ask the support of the readers to these friends.

COMPETITOR'S ENTRY FORM



To be returned to the Secretary not later
than April 14th, 1934

Positively no entries received after this date.

Marks Awarded

Competitor's No.

Date Received

Fee Received

Calgary Musical Competition Festival

Calgary, Week of May 8th, 1934

THE SECRETARY, H. W. ROBERTS, 1634 Broadview Road, Calgary, Alberta. Phone L 2340

Please find enclosed entry fee \$..... cents.....

and enter the name of *..... Age *****

for Competition in Class **..... for ***.....

*Give name of Choir, Chorus or Individual competing.

**Give Class Number.

***Give Class of Competition, i.e., Choirs.

Male Choruses, etc., or in case of

soloists, state clearly the voice, i.e.,

Soprano, Baritone, etc.

****In cases of Choirs and Choruses, give

the leader's name and address.

*****If age restrictions, give age.

**** Name

Street or P.O. Box

Town

Phone No.

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